Photojournalism, Spring 2017
Monday and Wednesday, 10:30-11:45 a.m.
Jepson, Room G20
Robert Hodierne, instructor
Office: 424 Weinstein Hall
Office Hours: By appointment
Telephone: 804-484-4759
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Text:
None

Equipment:
You will be loaned the camera and lenses you need for this class. You will need an external drive with at least 1 GB of memory. Since it will only be used for still pictures, a fast drive isn’t needed.

Assignments:
I’ve found that the most difficult part of teaching photojournalism at UR is finding accessible photogenic news stories. This semester we are going to focus on a topic that should provide ample photo ops on campus: sports. If you hope to work as a photojournalist having a portfolio of sports pictures will be helpful. I will provide you with a schedule of the spring sports.

In addition to regular assignments each student will prepare a final project. That project will be a photo story that focuses on one person. You should follow one person throughout the semester so that you can tell a story that shows that person going through changes or overcoming obstacles or in some other way illustrate experiences that have a start, middle and an end. The final project will be due April 13. It will count for 25 percent of your final grade.

For assignments that require more than one photo – and that will be most of them – you will turn them into a PowerPoint of Keynote presentation. You will bring the assignment to class on your hard drive.

Essays:
Each of you will be assigned randomly one of the following photojournalists. You will write a paper of approximately 1,500 words. That paper will be due April 3. In addition, you will prepare a 10-minute presentation about your photographer. Those presentations will begin April 3. The paper and presentation will be graded together and that grade will count for 25 percent of your final grade.

1. Robert Capa
2. Henri Cartier-Bresson
3. Walker Evans
4. Margaret Bourke-White
5. Dorothea Lange
6. Gordon Parks
7. David Douglas Duncan
8. Diane Arbus
9. Dickey Chappelle
10. Carol Guzy*
11. Mary Ellen Mark
12. Jodi Cobb*
13. James Nachtwey*
14. Larry Burrows
15. Lynsey Addario*
16. Annie Leibovitz*

* Still living

**Grading:**

Exercises that accomplish the technical goals with originality and creativity will earn As. Exercises that accomplish the technical goals but in an unimaginative manner will get Cs. Make no mistake, your grade will rise with the amount of effort and creativity you put into each assignment. **Late assignments fail.**