Photojournalism, Spring 2019
Monday and Wednesday, 3:00-4:15 a.m.
Weinstein 418
Robert Hodierne, instructor
Office: 424 Weinstein Hall
Office Hours: By appointment
Telephone: 804-484-4759
rhodierne@richmond.edu

Text:
None

Equipment:
You will be loaned the camera and lenses you need for this class.

Assignments:
I’ve found that the most difficult part of teaching photojournalism at UR is finding accessible photogenic news stories. The first half of this semester we are going to focus on a topic that should provide ample photo ops on campus: sports. If you hope to work as a photojournalist having a portfolio of sports pictures will be helpful.

In addition to regular assignments each student will prepare a final project. That project will be a photo story that focuses on one person. You should follow one person throughout the semester so that you can tell a story that shows that person going through changes or overcoming obstacles or in some other way illustrate experiences that have a start, middle and an end. The final project will be due Monday, April 22. It will count for 25 percent of your final grade.

For assignments that require more than one photo – and that will be most of them – you will turn them into a PowerPoint presentation. You will bring the assignment to class on an external drive.

Essays:
Each of you will be assigned randomly one of the following photojournalists. You will write a paper of approximately 1,500 words. That paper will be due Monday, April 15. In addition, you will prepare a 10-minute presentation about your photographer. Those presentations will begin April 8. The paper and presentation will be graded together and that grade will count for 25 percent of your final grade.

1. Robert Capa
2. Henri Cartier-Bresson
3. Walker Evans
4. Margaret Bourke-White
5. Dorothea Lange
6. Gordon Parks
7. David Douglas Duncan
8. Diane Arbus
9. Dickey Chappelle
10. Carol Guzy*
11. Mary Ellen Mark
12. James Nachtwey*
13. Larry Burrows
14. Lynsey Addario*
15. Annie Leibovitz*

* Still living

Grading:

Exercises that accomplish the technical goals with originality and creativity will earn As. Exercises that accomplish the technical goals but in an unimaginative manner will get Cs. Make no mistake, your grade will rise with the amount of effort and creativity you put into each assignment. Late assignments fail. We will screen and critique all assignments in class. My critique in class will be, in most cases, in lieu of a written critique. You will be emailed a letter grade for each assignment.

Attendance

You are expected to attend each class. If you miss a class it is your responsibility to find out what you missed. If you miss more than one class without an adequate excuse your grade will be lowered half a grade for each class missed.

To be successful in this course, you should expect to devote 10-14 hours each week.

Cell phones

No cell phone use, either voice or text, is allowed during class. If your cell phone goes off, you will be asked to leave the class and not allowed to return during that period. That will count as an unexcused absence. Unless told specifically otherwise, no computers will be turned on during class.

Reaching me

I will be in my office from 10:30-11:45 am, Monday and Wednesday. Feel free to call me at home at 804-484-4759 from 6 a.m. to 9 p.m. If you need me in person at other times that can be arranged by appointment. You may e-mail me at rhodiern@richmond.edu.

A special note about e-mails to me: Treat them like the business communication they are. Begin with a conventional salutation (Dear. Prof. Hodierne) and end with a polite closing (Sincerely, Jane Doe). Write in complete sentences with proper capitalization and punctuation. I don’t think emoticons are cute. I don’t respond to text messages, Facebook postings or Tweets. Finally, you must use your UR email so I don’t have to figure out who beerpong101@yahoo.com is.